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Friday
APRIL 18, 2014

★ **FREE** ★

A Chicago Tribune
publication

Tropical *three-way*

Chicago bartenders
experiment with
adventurous spirits
pages 16-17



Never Trust a Spaniard at Fulton
Market Kitchen (from left). Mai tai
at Three Dots and a Dash, Ecto
Non-Cooler at Fulton Market Kitchen
REDEYE ILLUSTRATION

BULLS ARE STEADY & READY ₁₀



BY JULIA BORCHERTS FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYETCHICAGO.COM



LENNY GILMORE/REDEYE FILE

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ABEL URIBE/TRIBUNE FILE

RAP KARAOKE: 420 EDITION

Jerry's

1938 W. Division St. 773-235-1006

April 20 means Easter to some; 420 could mean something else. Grab a mic—and a \$7 beer and whiskey shot combo—and commemorate the latter with your own vocal stylings on any marijuana-themed song. You could win prizes. 9 p.m.-2 a.m. Saturday. No cover.

STILL THE BESK Sportsman's Club

948 N. Western Ave. 872-206-8054

Bitter is better—at least where Letherbee's Besk malort-style liquor is concerned. Bartenders Wade McElroy and Jeff Donahue collaborate with Analogue's Robert Haynes to mix four one-night-only \$8 Besk-based cocktails. 8 p.m.-2 a.m. Sunday. No cover.

DO

20X2 CHICAGO Schubas

3159 N. Southport Ave.
773-525-2508

Where are we? Twenty Chicagoans—including RedEye's social media lady Jessica Galliant—answer that question with two-minute multimedia presentations. Gapers Block presents the program, which originated as SXSW festival after-hours programming. 7 p.m. Saturday. \$10. Tickets: 20x2.org/chicago

EARTH DAY DOLLAR SALE Buffalo Exchange

1478 N. Milwaukee Ave.
773-227-9558

The Wicker Park retailer offers marked-down vintage, one-of-a-kind and everyday basic items for \$1 each while quantities last. 11 a.m.-6 p.m. Saturday. No cover.



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REDEYE TIP OF THE DAY

Tickets go on sale Sunday for the Pivot Arts Festival (May 28-June 14 in Edgewater and Rogers Park): pivotarts.org/festival

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Red Line train at the Belmont station
PHIL VELASQUEZ/TRIBUNE

'L' overpass could raze 16 buildings

By Tracy Swartz | REDEYE

A CTA project announced Thursday would create an elevated bypass north of the Belmont station to speed Brown, Red and Purple Line trains through that area.

About 150,000 rides go through the intersection north of the Belmont stop every day, creating a bottleneck that causes tens of thousands of delayed trains during rush periods each year. More than 40 percent of weekday trains wait as long as three minutes for signal clearance, the CTA said.

The transit agency estimates it would cost \$320 million to create the bypass and rebuild northern Red Line tracks. The CTA is seeking federal funds for this project, which may require the CTA to acquire 16 buildings north of Belmont Avenue for construction.

The CTA is not sure how service would be affected as it creates the bypass. The start of construction depends on when the money is secured.

The bypass is one of three Red Line initiatives the agency announced Thursday. The CTA said it also will move forward on a study of the environmental impact of extending the Red



Line to 130th Street. On Wednesday, the agency said it plans to rebuild stations and tracks between the Wilson and Bryn Mawr stops.

Work on rebuilding the four Red Line stops and accompanying track between Law-

rence and Bryn Mawr would begin in 2017 at the earliest, the agency said. The Wilson stop is being overhauled in a \$203 million project expected to begin this year.

Rebuilding the Sheridan stop would not be

CTA WANTS TO HEAR FROM YOU

The CTA is seeking public comments on three proposals at a series of open houses.

Lawrence-Bryn Mawr project

5:30-7:30 p.m. May 21 at Truman Community College, 1145 W. Wilson Ave.

Red-Purple bypass

5:30-7:30 p.m. May 22 at the 19th District Police Station, 850 W. Addison St.

Red Line extension

5:30-7:30 p.m. May 13 at Palmer Park Gymnasium, 201 E. 111th St.

a part of this phase of North Side work, the CTA said, but would be part of future modernization.

On the South Side, the CTA is moving forward to finish the study of the environmental impact of extending the Red Line south of 95th Street, the agency said. Plans include building new stations near 103rd, 111th, 116th and 130th Streets. That project is estimated to cost \$2.3 billion.

TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ
CHICAGO TRIBUNE CONTRIBUTED TO THIS REPORT.

Be your own karaoke hero



Kristin Samuelson

ksamuelson@tribune.com
@ksamredeye

You know what I'm sick of? People telling me that singing ability has ANYTHING to do with being good at karaoke. It doesn't.

True, it doesn't hurt to be able to somewhat carry a tune, but you don't need it to truly sell a song.

For the sake of transparency, I'll say that I'm the frontwoman

in a cover band, so one might say I have some singing ability. And I do love me some karaoke, but the two don't really go hand in hand for me—or anyone.

Sometimes the really talented singers actually get hated on more than the bad ones. Darin Ortmann, a local KJ, or "karaoke jockey," says good vocalists are often threatened by the competition.

"I think people try to compare themselves like they're in a constant competition," Ortmann said. "I say, 'Relax, no one's getting paid here except me.'"

He's exactly right. So let's all just chill and follow my three easy steps to really rocking a karaoke song.

1. Choose your tune wisely

Go upbeat or go home. Unless you've got the vocal chops of Marvin Gaye, slow songs don't build crowd enthusiasm—and that's really the goal of karaoke, isn't it?

"You never go wrong with up-tempo '80s or '90s these days," Ortmann said. "Do something fun or that the crowd can dance to."

Playing to nostalgia also works well. Theme songs from '90s sitcoms ("Fresh Prince of Bel-Air") have never failed me. Neither has rap, which Ortmann echoed, saying he won a statewide competition singing Outkast's "Hey Ya!"

"I always see people who get up there really shy and timid and then when the music starts they belt it out," he said. "It's the Susan Boyle syndrome."

Avoid long instrumental breaks—even the most seasoned performers find them awkward

to fill. Ortmann says he usually uses that time to encourage the crowd to drink.

• Sing "Piano Man" or "Don't Stop Believin'" ... if you want to be every other karaoke singer in the world. No, but really, don't pick those.

2. Get tipsy, but not fall-down drunk

It's important to be loose, and we all know a little liquid courage goes a long way, but the whole "I'm-better-at-singing-when-I'm-drunk" excuse is a myth. As an audience member, it's hard to support a singer who is slurring words, hiccuping into the mic and stumbling all over the stage. Ortmann recommends one quick shot before hitting the mic, but says to keep in mind that the KJ often buys and brings his or her own equipment—and it ain't cheap.

"If you drop my mic, you are done, and don't bother coming back," Ortmann said. "These are like \$150 mics. You're not Chris Rock."

3. Own it

Ever heard the phrase, "dance like no one's watching"? It works for karaoke, too. If you get on stage and act like you know you can't sing or you're about to be booed off, the crowd will react accordingly. Fake it till you make it, and eventually you'll start to feel comfortable. Once you are, the audience will be swaying along to your (non-)dulcet tones.

KRISTIN SAMUELSON IS REDEYE'S MANAGING EDITOR AND LEAD SINGER OF CHICAGO COVER BAND HITSTORM. ORTMANN HOSTS KARAOKE AT ROCKIT BURGER BAR IN WRIGLEYVILLE ON FRIDAYS AND THE FOUR TREYS BAR IN ROSCOE VILLAGE ON SATURDAYS.



FOLLOW THY TWEETS

#FF: @WEFOUGHTABOUT

We want to highlight one Twitter user in particular every Friday for their creativity and provided entertainment during the workday. This week's featured Twitter machine: @wefoughtabout.

Chicagoans Claire Meyer and Alan Linc started dating in early 2013 and a few months later decided to keep a public record via Twitter of every fight, spat and quarrel they had. To date, there have been 133 tweets (fights), and the couple is now engaged (as of March).

What do you think? Would you ever want to air your relationship dirty laundry on Twitter? Take a look at a few of the tweets and bring it up with your boo, which probably won't end up in a fight or anything.

Suggest someone you think we should feature by sending a tweet to @JessicaGallart.

JESSICA GALLART, REDEYE SOCIAL MEDIA LADY

"It took Claire four months to set up our electric bill."

"I asked Alan to delete Bejeweled."

"Alan didn't text me to say he was safe."

"Claire spoke for me."

"Alan went on a lovely sushi dinner on our 8 month-iversary. I was not invited."

"Claire couldn't get my attention because I was reading."



Alan Linc (left) and Claire Meyer
HEATHER SCHILL



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chicago

FRIDAY
54³⁷
FairSATURDAY
62⁴⁷
FineSUNDAY
71⁵⁰
Fabulous

Beyonce's website gave a shout out Thursday to Lakeview's Heritage Bicycles General Store.

Chicago challenge

Tightrope walker works with team to pick perfect site for Discovery special

Chicago Tribune

If Nik Wallenda gets his wish, he'll fasten a 5/8-inch tightrope between two skyscrapers in downtown Chicago—preferably somewhere with views of Lake Michigan or the Chicago River—and walk across it untethered as viewers in 220 countries watch live on TV.

"Of course the river is on my mind, the lake is on my mind," said Wallenda, visiting Chicago Thursday during the early planning stages for the TV stunt, which Discovery Channel officials have announced will take place this fall. "But there are a lot of things that come into play."

Wallenda, 35, said he is working with an engineering team—which includes his retired acrobat father—to find the location for "Skywire Live." Using maps, photographs and birds'-eye views from Google Earth, the team is considering factors such as avoiding disruption to traffic and businesses and allowing space for live audiences.

"The higher I can go, the better. But I have to be realistic," he said.

Wallenda, who stands 5'10", weighs 190 pounds and usually wears jeans during skywire walks, drew 10 million viewers last year when he crossed an area near the Grand Canyon by walking across a rope. The Chicago feat will be the first city skywire walk that the production company, Peacock Productions, has attempted.

The show's producers approached city officials months ago, and Mayor Emanuel released a statement earlier this month showing his support. The filming likely will require coordination with the city's police, fire and buildings departments.

Wallenda considered other big cities before selecting Chicago for his next walk. He has fond memories of spending time performing in Chicago and the Midwest with his acrobatic family. He also thought our city's nickname would lend itself for the marketing of his stunt, he said.

"I love the name 'the Windy City,'" he said. "That's a challenge for me and I love challenges."



Nik Wallenda walks in the Loop on Thursday. He will walk a 5/8-inch tightrope between two Chicago skyscrapers this fall. BRIAN CASSELLA/TRIBUNE

THE DIGIT

\$320K

Mayor Emanuel's office has spent at least \$320,000 on travel for Emanuel, staff members and the city's Springfield lobbyists from when the mayor took office in May 2011 through the end of 2013, records show. That total doesn't include most of the city expenses for private car services on dozens of out of town trips that the Emanuel administration estimated at \$15,000 a year. **TRIBUNE**

16 firefighters, paramedics suspended

Another group of Chicago Fire Department personnel has been suspended for falsifying thousands of dollars worth of mileage reimbursement claims, according to a report released Thursday by the city's top internal watchdog.

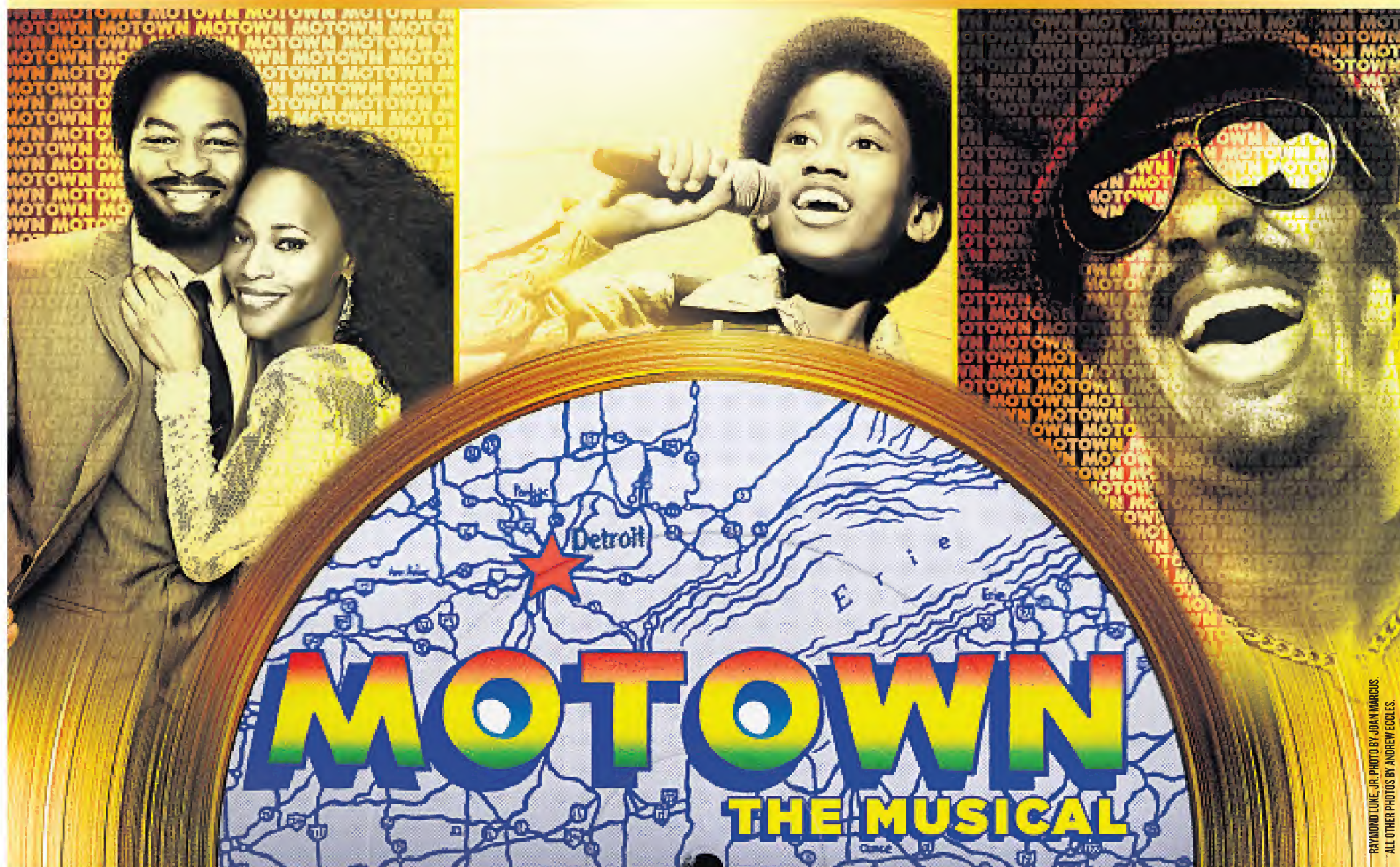
In all, 17 firefighters and paramedics in the Fire Prevention Bureau were paid more than \$35,000 in 2009 for mileage they never traveled on the job, Inspector General Joseph Ferguson's latest quarterly report states. Many allegedly falsified records claimed the maximum allowed \$350 in monthly payments.

All but one, who retired, were suspended for 30 to 45 days. **TRIBUNE**

EXPRESS LINES

- » Target employee Billal Muammar, 22, of Chicago Ridge, was accused of stealing \$1,700 worth of iPads from the State Street store early Wednesday, county prosecutors said Thursday.
- » Carmen Carrizales, 41, of the 4300 block of South Talman Avenue, was accused of stealing more than \$1,400 worth of railroad repair tools from Amtrak, where he works as a machinist, county prosecutors said Thursday. **REDEYE**

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RAYMOND LUNE, JR. PHOTO BY JOAN MARCUS.
ALL OTHER PHOTOS BY ANDREW ECCLES.

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Obama releases stats, defends health care law

WASHINGTON President Obama delivered a vigorous defense of his signature health care law Thursday, saying private insurance enrollment under it has reached 8 million people and faulting Republicans for failing to agree with him that "this thing is working."

The White House separately offered up statistics showing that 28 percent of those who signed up are between the ages of 18 and 34 years old.

Administration officials have previously talked about achieving a level of 38 percent of people in that age range, to give insurers a strong mix of healthier members whose premium payments help offset the cost of older, sicker policyholders.

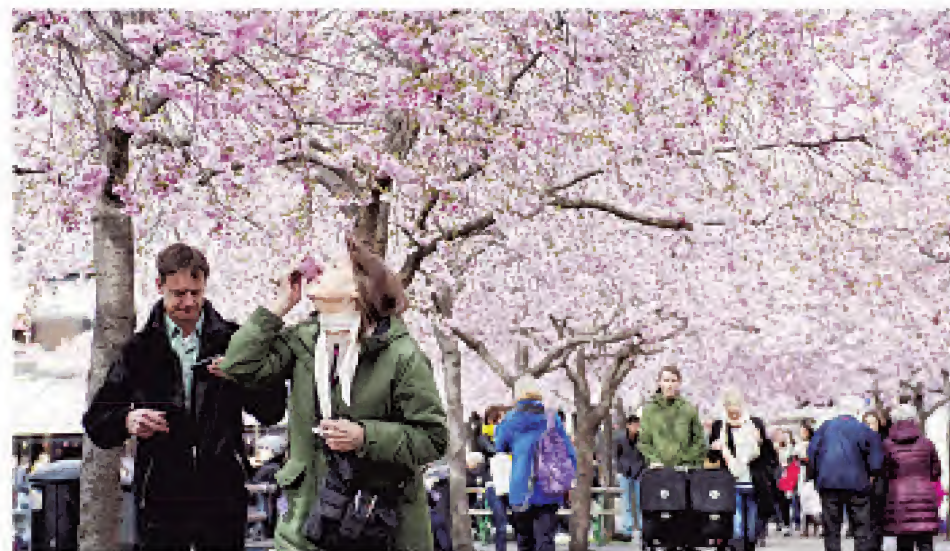
"I've said before this law won't solve all the problems in our health care system. We know we've got more work to do. But we now know for a fact that repealing the Affordable Care Act would increase the deficit, raise premi-

ums for millions of Americans and take insurance away from millions more," Obama told reporters at the White House.

"Which is why, as I've said before, I find it strange that the Republican position on this law is still stuck in the same place that it has always been. They still can't bring themselves to admit that the Affordable Care Act is working," Obama added.

Obama, who was on the defensive for months over the troubled rollout of the law starting last October, went on the offensive against congressional Republicans for their repeated efforts to repeal the law.

He said under the law, the share of Americans with insurance has grown, the growth of healthcare costs has fallen, hundreds of millions of Americans who already have insurance now have new benefits and protections and no one with a pre-existing health condition can be denied coverage.



A woman stops Thursday to smell a cherry tree blossom in Stockholm. GETTYIMAGES

Russia agrees to 'de-escalation'

Russia staved off further Western sanctions over its support for separatist militants in eastern Ukraine by reaching an agreement with the top U.S., European and Ukrainian diplomats that aims to "de-escalate" tensions between the former Soviet republics without committing Russia to stay out of its neighbors domestic affairs.

Gabriel Garcia Marquez dies at 87

Nobel Prize-winning Colombian novelist Gabriel Garcia Marquez has died in Mexico City at the age of 87. Mexican newspapers reported Thursday. The death of the author of "One Hundred Years of Solitude" also was confirmed by Fernanda Familiar, a spokeswoman for the family, on her Twitter account.

Search continues for ferry passengers

Rescuers searched for hundreds of people, most of them teenagers from the same school, still missing after a South Korean ferry capsized Wednesday. Coast guards recovered five more bodies late Thursday, raising the death toll to 14 people. Another 179 passengers have been rescued, leaving 282 unaccounted for.



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1



2



REPETITION, REPETITION, REPETITION

Don't expect the Bulls to change in the playoffs—or buy extra tickets

By Christopher Cason | FOR REDEYE

These Bulls seem ready for anything.

After the loss of Derrick Rose and the Luol Deng trade, the fact that the Bulls are entering the playoffs with home-court advantage shouldn't be a surprise, but a testament to the hard work and resilience of the players and coach Tom Thibodeau.

The success the Bulls have enjoyed the past four regular seasons—oftentimes shorthanded—can be attributed directly to the framework Thibodeau established. That said, it is the players' job to execute, and that execution is a byproduct of each player's routine.

RedEye picked the Bulls' brains about their approaches to the playoffs.

RONNIE BREWER 8th-year forward

"I think the attention to detail is more thorough in preparation for the opposing team. Personally, you still go through your routine. You still lift, still get treatment and massages, still try and get shots up on a routine basis, still try and eat the same time before pregame. You try to eliminate as many distractions as possible. A lot of people want to come to the playoff games. It's a lot easier when you can get someone to handle that for you. Other than that, it's the same routine."

1 KIRK HINRICH 11th-year guard

"Team-wise, it changes because you have more days [between games] to prepare for who you're going to play multiple times. Sometimes you have two, three days to really hone in and prepare. ... The nice thing about the playoffs is there are no back-to-backs. Other than that, I try to keep [my routine similar]."

2 TAJ GIBSON 5th-year forward

"You just have to shut everybody out. You have to turn your phone off, change your number, ignore a lot of people, stay away from distractions; that's what I learned. Distractions kill you as far as ticket [requests]. You have to just focus on your team and your game."

"[My first postseason] was tough. We played against the No. 1-seeded Cleveland Cavaliers, when they had LeBron [James] and I didn't really know what to expect. I didn't really know how hard you have to play, how precious every possession is. It was just one of those things I had to learn from. Over the years, I've learned more and more. It's just about playing hard, knowing your assignments, the person you're guarding and really getting into the books and into game film. It's important."

3 JOAKIM NOAH

7th-year center

"When you play for Thibs, everything is playoff intensity and it's to get ready for what the playoffs are. Nothing changes at all [for us]."

"As a player, I'm not going to lie, there's a lot of times where it just drives me nuts because it's very repetitive. But, at the end of the day, I can't complain too much because it definitely gets you ready. I think we're as ready as we ever were."



TRIBUNE AND TRIBUNE FILE PHOTOS



3



4



5

4 NAZR MOHAMMED 16th-year center

"I just try to keep it consistent. I'm not buying any extra tickets. ... People think that we just walk in and they give us as many tickets as we want. We have to buy those. I'm not buying any more. ... I'm already a season ticket holder."

"As far as routine, you try to stay as close to it because you don't want to start doing anything out of the ordinary. The only thing that does change is people's access to you. You have a lot of people who just want to come around, family and friends want to do this and do that. You just have to let them know that you got to be focused. Your mental focus always steps up in the playoffs because this could be it. You lose four games, it's over. So you just X out anything that's going to take you off that focus."

5 JIMMY BUTLER 3rd-year guard

"Probably a little extra shooting to make sure [a rhythm] is there. Other than that, just listen to my music and that's about it."

CHRISTOPHER CASON IS A REDEYE SPECIAL CONTRIBUTOR.



THE DIGIT 4th

So what if **Derrick Rose** hasn't played and has barely spoken to the media and is wearing a suit for the third straight postseason? According to **NBA.com**, the Bulls superstar still has the fourth-highest selling jersey in the league. No other Bulls made the Top 15 (sorry, Joakim). The Top 3: LeBron James, Kevin Durant and Kobe Bryant.

The Bulls are meh. So what?



Evan F. Moore

redeyesports@tribune.com
@evanfmoore

When Derrick Rose went down with his latest season-ending injury, many fans wanted the team to get acclimated to another lost season.

Some wanted the team to tank, much like Philadelphia seems to be doing (unofficially, of course). "Play sorry for Jabari" and "Riggin' for Wiggins" were common battle cries on social media.

I was of the opinion that any season with the team not at full strength was a lost cause. After all, when Rose got hurt and Luol Deng was traded, I thought taking the Heat to six games was no longer a possibility. If that was the case, why even try to make the playoffs?

Then things changed in the Eastern Conference.

After taking the mighty Heat to seven games last season, Indiana was a popular pick to make the NBA Finals. The Pacers have a solid nucleus led by rising star Paul George. Meanwhile, the Heat do what the Heat do. They coast through their schedule until the games start to mean something.

Both teams have had problems in the second half of the season. The Heat's problems have to do with injuries and the amount of games they've played in recent seasons. The Pacers seem to have growing pains regarding the intense scrutiny.

The Bulls, on the other hand, have been one of the NBA's most consistent teams, year in and year out.

It is easy to talk about what they don't have. We've been doing that for years. But believe it or not, this team has a nucleus that is mentally tough and battle-tested. The Bulls may not match up in the talent department, but what they lack in flash, they make up for in coaching and grit. Tom Thibodeau is one of the best coaches at getting more out of less. Remember, he made Marco Belinelli, Nate Robinson and D.J. Augustin relevant.

The Bulls' playoff outlook is better than most expected. I wouldn't be surprised if they made a deep playoff run. Then again, I doubt they will.

The Bulls probably won't make it out of the East. However, they will give a team a run for its money before they bow out.

That's fine—for now.

EVAN F. MOORE IS A REDEYE SPECIAL CONTRIBUTOR.

GAME	WHEN	WHERE	TV
Game 1	6 p.m. Sunday	United Center	CSN
Game 2	8:30 p.m. Tuesday	United Center	CSN
Game 3	7 p.m. April 25	at Washington	CSN
Game 4	Noon April 27	at Washington	ABC
Game 5*	TBD April 29	United Center	TBD
Game 6*	TBD May 1	at Washington	TBD
Game 7*	TBD May 3	United Center	CSN

* IF NECESSARY

JO'S SHOW

Ready or not, here come the NBA playoffs. Regardless of how Joakim Noah may or may not be dressed,



Tracy Swartz
@tracyswartz
RedEye reporter



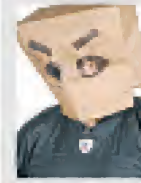
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Ryan Salzwedel
@ryansalzwedel
WGN "Weekend Workbench" host



Bag Boy
@redeyesports@tribune.com
Brown-bagged and furious

1	Make a prediction for the NBA playoffs.	If Washington gets past the first round, it will be magic.	At least one team will lose on purpose to get a higher draft position.	See 2013 playoffs.	More "flips" than Pauly Shore's IMDb page.	The Bulls will make it all the way—to the Eastern Conference Finals.
2	Is there anything Joakim Noah CAN'T do for the Bulls?	A lady never tells.	Get a double triple.	He can't fix the potholes.	Hopefully not fit into a Luvabulls outfit.	He can't bring Derrick Rose back any sooner.
3	If D-Rose gave his teammates a postseason pep talk, what would he say?	"Break a leg."	"You may not remember me, but I once played in the NBA."	"Hey, fellas, keep doing what you've done the past two seasons."	Who is this D-Rose you speak of, and what team does he play for?	"Look, dudes, don't win too many games without me because that makes me, you know, look less valuable."
4	Let's have your best St. Louis hockey trash talk.	Missouri.	Oh, I don't trash talk. Certainly not with teams that have never, ever, not once, won the Stanley Cup.	Hey, don't choke like Joffrey did.	Your mascot is Louie the Bear. How did that work out for Clark the Cub?	I'm sorry, aren't you the oldest NHL team to never win the Stanley Cup?
5	If a Mets minor league team can host "Seinfeld Night," what should the Cubs/Sox do?	Win.	The Sox should host "Two and a Half Men Night" to honor their attendance, and the Cubs should be canceled.	Have a "Chicagoland" Night. First 20,000 fans can remake the city just like the mayor.	"Married with Children" night. Someone in Chicago has to honor Al Bundy's 4 TD game at Polk High.	Seinfeld sitcom took place in New York. So, Cubs/Sox should host "Bob Newhart Show Night." Man, the crowds that night!

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Patrick Sharp (front) congratulates Johnny Oduya (from back left), Jonathan Toews, Patrick Kane and Brent Seabrook after Kane's first period goal.

US PRESSWIRE

ARCH MADNESS



Ryan Miller (left) makes a save against Kris Versteeg.

GETTY IMAGES



Jaden Schwartz (left) celebrates after his third period goal.

CHRIS SWEDA/TRIBUNE

High-scoring start, overtime finish—this series is already nuts

By Chris Sosa | REDEYE

The Hawks opened their defense of the Stanley Cup on Thursday, and waiting for them in the first round was rival St. Louis. Let's just say given how much they dislike each other, blood on the ice wouldn't be a surprise. In honor of Hawks forward Brandon Bollig, a St. Louis native known for dropping the gloves, we tracked Game 1 fight card-style.

FIRST PERIOD

- » Adam Cracknell breaks through with a tap-in garbage goal five minutes in. Taunts of "Craw-ford" rain down on the Hawks goalie. So much for these two feeling each other out.
- » Bryan Bickell breaks out the death stare. If you can't hit 'em, um, give 'em the silent treatment?
- » Johnny Oduya ties it by tipping in a Kris Versteeg shot. Blues are backing off a bit.
- » Brent Seabrook puts the Hawks ahead, driving one off the post and in. Powerful combination from the defensemen.
- » Patrick Sharp cross-checks Kevin Shattenkirk for no good reason, drawing a penalty. Call it hockey's version of a kidney punch.
- » Welcome back, Patrick Kane! Mr. Mullet beats Ryan Miller on a breakaway. Solid knockdown for the visitors. Miller barely even moved.

Score: Blackhawks 3, Blues 2

SECOND PERIOD

- » Blues goalie Ryan Miller is "cheered" for making a routine save. The home crowd is turning on him already!
- » Early in the period, the Blackhawks whale away with shots on Miller, only to get turned away each time. It's like the Blues were reaching for the ropes, hoping the ref would pull the Hawks off them.
- » Uh oh. Now it's the Blues throwing haymakers. Fortunately for Chicago fans, none of them do any damage thanks to Crawford and a stout defense.

Score: Blackhawks 3, Blues 2

THIRD PERIOD

- » BOOOOOOOM! Niklas Hjalmarsson rocks David Backes into the boards. Speaks for itself.
- » Boxers' gloves hardly get any recognition. Not the case in hockey. Crawford's came to the rescue late—twice.
- » Ugh. Jaden Schwartz gut-punches Chicago fans with a backhand past Corey Crawford. We've got overtime.

Score: Blackhawks 3, Blues 3

OVERTIME

- » Alexander Bleeping Steen. That's how Hawks fans will remember the guy who delivered the knockout blow in triple overtime. On to Game 2.

Final Score: Blues 4, Blackhawks 3 (3 OT)

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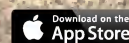
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Pisco, Mezcal
& Rhum Agricole

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eat&drink**By Kate Bernot** | REDEYE

As bars phase out their bourbon-heavy winter cocktail menus, we're giddy to see tequila, gin and rum making their seasonal debuts. But along with those staples, bartenders are introducing other, less familiar warm-weather spirits to the mix. This is the summer of mezcal, pisco and rum agricole, a trifecta of trending liquors that may even shake us of our margarita habit. We talked to some of these spirits' biggest fans—bartenders themselves—to find out why they can't wait to introduce Chicago drinkers to a taste of the tropics. kbernot@tribune.com | [@REDEYEFATRINK](https://twitter.com/redeyefatdrink)

TROPICAL TRIO

3 trending spirits
to drink like you're
on vacation

**MEZCAL**

Ecto Non-Cooler
at Fulton Market Kitchen
KAITLYN MCQUINN PHOTO FOR REDEYE

**RHUM
AGRICOLE**

Mal tal at Three Dots and a Dash

**PISCO**

Pisco sour
at Tanta
JASON LITTLE
FILE PHOTO FOR REDEYE

MORE ONLINE See photos of mezcal, pisco and rum agricole cocktails at redeyechicago.com/springspirits.

MEZCAL



KATLYN MCQUAID PHOTO FOR REDEYE

What it is:

A spirit distilled from agave. Many people mistake mezcal for a type of tequila, but that's backward. "Mezcal is the mother of tequila," said Annemarie Sagoi, beverage director—and mezcal evangelist—at The Dawson (730 W. Grand Ave. 312-243-8955) in West Town. On a recent trip to Oaxaca, Mexico, Sagoi saw the traditional methods that farmers employ to give the spirit its distinctive smoky flavor. Once an agave plant is ripe, they roast the heart of the plant, or pina, in underground ovens for one to seven days. "Most tequila is basically microwaved pina," Sagoi said. "Think about the difference in flavor between a microwave dinner and one cooked on a campfire." Though smokiness is mezcal's boldest characteristic, Sagoi notes other flavors such as vanilla and pineapple. Another difference between tequila and mezcal? The buzz. "Most alcohol is a depressant, but mezcal makes you rise up like a stimulant," Sagoi said. "Drinking mezcal is a completely different kind of buzz."

Where to try it:

The Dawson will serve mezcal ice pops (\$6) this summer on the restaurant's patio, but Sagoi also likes to mix up off-menu mezcal negronis (\$11) year-round. At month-old Fulton Market Kitchen (311 N. Sangamon St. 312-733-6900), beverage director Brian Sturgulewski highlights mezcal two ways: in a smoky, savory drink called **Never Trust a Spaniard** (\$12, pictured above) and a refreshing highball called Ecto Non-Cooler (\$10). To sample the true range of the mezcal rainbow, visit Logan Square's Masa Azul (2901 W. Diversey Ave. 773-687-0300), which boasts one of the most extensive selections in the city.

RHUM AGRICOLE

What it is:

A type of rum distilled from cane juice rather than molasses. Most rum agricole is produced on the island of Martinique, but cane juice rums also includes cachaca (Brazil) and Rhum Barbancourt (Haiti). Rhum agricole includes both aged and unaged varieties. "It's a really cool spirit, because whereas rum gets a bad rap for being sweet and really sugary, these are the antithesis of those types of rums. They're much drier," said Paul McGee of River North tiki bar Three Dots and a Dash (435 N. Clark St. 312-610-4220). "Blanc [unaged rum agricole] appeals to the tequila drinker, and the sous-bois aged ones I like to recommend to the scotch or bourbon drinker. The vieux [aged three years or more] are for people who like cognacs and brandies." McGee said that though rum agricole can be hard to find at liquor stores, he's seen its popularity behind the bar increase. "There's a growing cocktail community that wants these full-flavored spirits. These definitely aren't the mild, mellow, vanilla-heavy rums that a lot of people are used to."

Where to try it:

Rhum agricole is a component of Three Dots and a Dash's mai tai (\$13) as well as the bar's namesake cocktail (\$13). Adventurous drinkers can head to Berkshire Room (15 E. Ohio St. 312-894-0800) in River North and ask for a Dealer's Choice cocktail (\$13; choose your spirit, flavor profile and glassware) with a rum agricole base. At Logan Square's Billy Sunday (3143 W. Logan Blvd. 773-661-2485), the herbal-leaning Bijou (\$10) cocktail combines rum agricole with red vermouth, centerbe Italian liqueur and bitters.



PISCO



KATLYN MCQUAID PHOTO FOR REDEYE

What it is:

A spirit distilled from grapes (similar to brandy) produced in Peru and Chile. "It's very floral and so versatile," said Jason Brown, head bartender at Kinnmont (419 W. Superior St. 312-915-0011) in River North and a recent transplant from San Francisco, which he describes as "a pisco town." An eight-day trip to pisco-producing regions of Peru earlier this month left Brown with an even deeper appreciation for the spirit's nuances—and a desire to spread the word. "Midwesterners love brandy in general, so it's been a pretty easy experience to turn them on to [pisco]," Brown said. "It's also great in riffs on classic cocktails, and it can easily be placed in cocktails that call for gin to add some interesting floral tones."

Where to try it:

One of Kinnmont's best-selling cocktails is the pisco-based Riffel Express (\$11), which pairs the spirit with grape-derived Cardamaro amaro. He also recommends pisco as a base for a riff on an Aviation, which he calls an Elevation. Peruvian restaurant Tanta (118 W. Grand Ave. 312-222-9700) in River North serves a classic pisco sour (\$12)—a great start for newbies to the spirit—while Lincoln Park's J. Parker (1816 N. Clark St. 312-254-4747) bar shakes up a Bitter Andes (\$13), a light combination of pisco, Aperol, egg white and citrus.

THERE'S A GROWING COCKTAIL COMMUNITY THAT WANTS THESE FULL-FLAVORED SPIRITS."

—Paul McGee of Three Dots and a Dash

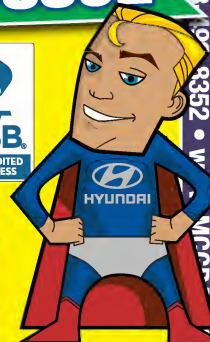
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HOT RIGHT NOW

5 SPOTS YOU NEED TO KEEP ON YOUR RADAR THIS WEEKEND



Salumi at Tete Charcuterie

Tete Charcuterie 1714 W. Randolph St. 312-733-1178

Head to this new spot in a former meatpacking plant to share platters stacked with cured meats, terrines and pates; though "tete" means head in French, the charcuterie here takes its inspiration from Germany, the Philippines and even the U.S., thanks to the lounge's own spin on the Chicago-style hot dog.



Old Time Religion Burger at Leadbelly

HILARY HIGGINS PHOTO FOR REDEYE

Leadbelly Burgers

5691 N. Milwaukee Ave. 773-775-6650

The Portage Park burger joint that has earned raves for its juicy burgers recently opened a second location in Gladstone Park. The menu is the same, but this outpost has weekday lunch service (11 a.m.-2 p.m. Tuesday through Thursday) featuring the classic Leadbelly burger with fries (the house or garlic-parmesan versions) and a soda for \$9.99.

The Winchester

1001 N. Winchester Ave. 773-698-8703

This stylish Ukrainian Village restaurant recently received its liquor license and has added a full list of draft and bottled beer plus wines by the glass and bottle. We like the sound of the smoked trout sandwich (\$9.50) with a glass of Allagash white (\$7), or the chickpea wrap (\$8.50) with a glass of gruner veltliner (\$9). Look for a cocktail list coming soon.

Jimmy at the James Hotel

616 N. Rush St. 312-650-7191

New cocktails inspired by spring (think lavender, orange and grapefruit) recently debuted at this River North cocktail lounge. Transition to warm weather with a White Negroni (\$14) made with gin, grapefruit liqueur and vermouth or a Smoke On The Water (\$16) made with blanco tequila, mezcal, lime, muddled serrano peppers and Jarritos grapefruit soda.

Packing House

1113 W. Randolph St. 312-929-4787

Market managing partner Donald Whitcomb was already thinking about reconcepting this West Loop sports bar in 2015, but water damage from a burst pipe presented the opportunity sooner than expected. The first-floor dining room is open now, featuring a Mediterranean-inspired American menu from chef Amanda Barnes; the rooftop will serve a separate food and cocktail menu when it opens for the season in early May.

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Lyla Foy

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Ghost

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GETTY IMAGES FILE

Tilda Swinton is not your average vampire in 'Only Lovers Left Alive'

By Matt Pais | REDEYE

Many people think Tilda Swinton is strange.

By phone, the "Only Lovers Left Alive" star both saluted that perception ("It's ridiculous and hilarious. ... It means I can pass unnoticed, and I'm thrilled") and offered three things she thinks are strange:

1 "The strangest part I ever played was that of a corporate lawyer," in "Michael Clayton," for which she won a Best Supporting Actress Oscar. "That was pretty exotic. That felt like a magical beast, and it's strange to imagine that those people actually do exist."

2 That people eat pork belly. "I've just never gone there. I've tried to go there, but I've always refused at that fence. One day someone will make pork belly in such a way that I will find it delicious. So far it's outside of my zone."

3 Willful cruelty and unkindness. In other words, even if you think Swinton ("The Chronicles of Narnia," "We Need to Talk About Kevin") is odd, you also should think she's awesome. In director Jim Jarmusch's ("Broken Flowers") "Only Lovers Left Alive," opening Friday, the 53-year-old actress plays Eve, a several-thousand-years-old vampire married to Adam (Tom Hiddleston), a much-younger vampire. As in, he's only some 500 years old.

LISTEN TO THE FULL INTERVIEW

including Swinton telling a joke told to her by a 14-year-old, at redeyechicago.com.

Do you have any sense of something you'd like to do in Chicago if you had time to spend here?

The last thing I did in Chicago was I went to the Chicago Art Institute. There's a really great Sargent painting there of my great-grandmother. Isn't that an amazing thing to be able to say? And the last time I was in Chicago I was in between two flights and I left the airport and came in and went to the Art Institute, saw the painting and then went back to the airport. It was kind of insane. ... Anybody who feels like going to the Art Institute to see a painting of Mrs. George Swinton, who's a really great-looking woman in a fabulous dress, go and do it! You will not be cheated.

When you were there, did you say to the other people in the room, "That's my great-grandmother"?

I had a huge sign saying, "That's my great-grandmother" hung around my neck. Nobody noticed. Everybody else was doing the same with other paintings.

In "Only Lovers Left Alive," Adam and Eve are both very old, but it seems like they're still exclusive to each other. If everyone were immortal—or as close to immortal as they can get—what do you think would happen to monogamy?

Well, if you find someone that you really, really like and you really dig, who's really interesting to you, why would you ever go off them? Especially if they're really different from you. I think there's something really great in this film about the fact that Adam and Eve are just so different and so interested by each other. That's why it keeps going. And so of course they do live slightly in different places [laughs] so they never get sick of each other.

That sounds beautiful, but don't you think that's easier said than done? When couples get it right they get it right, but so many have trouble staying together a couple of years, much less a thousand years.

Yeah, I suppose. I don't know. I think there's one thing that people are very often tricked into, which is this idea that you get together and you have to edit yourself, so that if you like salsa dancing and your sweetheart doesn't like salsa dancing, then you give it up because they don't like it. Sooner or later you're going to mind that thing you're going to want to do it. I love the idea that people come together, they really like each other, they like each other for what they are and they don't try to edit each other.

Both of them are to varying degrees depressed about human progress or lack thereof. What would impress a vampire? I don't think she's depressed. He gets a bit



Tilda Swinton and Tom Hiddleston in "Only Lovers Left Alive"



Tilda Swinton in "Only Lovers Left Alive"

down because he's just a little less evolved, but she's lived for so long that she doesn't sweat the small, the medium or the large stuff. She's so determined to look on the bright side and be grateful and I do think that's something. I had a grandmother who was 97 and she had this attitude to life. She'd lived for long enough to know that at the end of the day there's so much to be grateful for, you just have to keep looking up. And I suppose what a vampire would want for humans is that they be that positive.

In the film, what did the blood that you consumed really consist of?

Something that I thought was quite delicious and Tom Hiddleston found disgusting. I don't know what it was. No, I know what it was: It was beet fruit juice. Some kind of beet fruit thing. He didn't like it, but I thought it was really nice. We made Popsicles out of it. Which was delicious.

Are you more interested in things that scare you or things that don't?

What an incredible question. I'm generally more interested in things that don't scare me, Matt, if you must know. But what an amazing question. [Laughs.] If I had a choice I would rather not be scared.

Even if something challenges you, then, is there no fear there?

I'm not big on fear. I'm big on comfort. I'm very idle. I like to be amongst my friends and do stuff that feels cozy. No, I'm not a masochist.

Is there anything you haven't gotten to do on screen that you'd still like to do?

No, I have a very dull imagination. I can never really imagine that I will do anything else on screen until I have some conversation with somebody who whips up some curiosity, so no, I have no desire to ever be on-screen again, Matt, [laughs] to be honest with you. I always intend my last film to be my last one. So until next time, that's it.

MPAIS@TRIBUNE.COM | @MATTPAIS

Immortality can be a drag

!!! Only Lovers Left Alive R



FAST PAISED

Matt Pais

mpais@tribune.com
@mattpais

Ignoring that very little happens in a lot of those movies, "Twilight" fans will be bored with "Only Lovers Left Alive." The vampire story stars Tilda Swinton ("We Need to Talk About Kevin") and Tom Hiddleston ("Thor") and is written/directed by Jim Jarmusch

("Coffee and Cigarettes"), which should answer the question: "Why might I be bored?"

To call it a thriller would be a stretch; to call it a drama would be generous. Slowly and sometimes intoxicatingly, Jarmusch uses immortal bloodsuckers as the setup for a darkly comic, sad and romantic story of life's disappointments and redemptions.

Married vamps Eve (Swinton), all stringy white hair and blank eyes, and Adam (Hiddleston), a gloomy-looking fan of indoor sunglasses, live thousands of miles apart—she in Tangier, Morocco, and he in the ghost town of Detroit. Eve can see her husband's malaise during a FaceTime chat—yes, Eve has an iPhone, but Jarmusch doesn't play this for laughs—and travels to his cluttered apartment, where he records grim music he hides from an apparently significant fanbase. When Eve's unreliable sister Ava (Mia Wasikowska) arrives and mentions she's been living in L.A., Adam grumbles, "Great. Zombie central." Not real zombies, mind you; he has grown exhausted by human fear and inaction and even secures a wooden bullet, considering ending his endless suffering.

Jarmusch typically keeps things measured, and "Only Lovers Left Alive" doesn't really have 123 minutes of movie in it. Yet he has fun shooting Adam and Eve eating O-negative ice pops and savoring a nice glass of the red stuff, all while mourning a world that, from a certain perspective, has had the life sucked out of it. When Eve talks to Adam, puts on music and dances with him, the moment is a simple, romantic gesture of connection. The type of beings they are has nothing to do with it.

If that were the movie's only viewpoint, it would be a hummer. In fact, there's a sweetness to it, as if love is the only thing that matters, even if it has the power to both save and ruin us.

Haunted house of pain



Sean Ely
» sely@tribune.com
» [@TheSeanWoW](#)

Earning a 10 percent on Rotten Tomatoes' Tomatometer for "A Haunted House" just wasn't enough for Marlon Wayans. Just 15 months later, he's back with the "Paranormal Activity"-spoofing "A Haunted House 2," which seems to exist solely to shoot for a lower rating.

Malcolm (Wayans) moves into a beautiful residential neighborhood with his girlfriend (Jaime Pressly) and her two children. Obviously, hauntings begin to spring up all over the property. And what do ya know, his possessed ex-girlfriend Kisha (Essence Atkins) from “A Haunted House” and her demon brain have returned to make matters even worse.

We soon learn that a creepy wooden doll left in the house by previous tenants holds supernatural powers and is slowly wreaking havoc on Malcolm and his family. It's also



A Haunted House 2

MORE ONLINE

Watch a video of Marlon Wayans, Gabriel Iglesias and Affion Crockett improvise as three snobby movie critics who have strong opinions about 'A Haunted House 2' on redeyechicago.com/ahauntedhouse2.

not long before Malcolm begins having sex with the doll in a dozen different positions, leaving the audience gasping in confusion and disgust.

Those laughing—I'm assuming—were watching YouTube videos on their phones at the time.

The movie's "found" footage supposedly comes from 20 separate security cameras, cellphones and webcams, which Malcolm reviews nightly. As a video editor, I'm overly critical about how ridiculous of a concept that is, but I let that slide.

What I couldn't push past, though: the



Marlon Wayans in 'A Haunted House 2'

mundane, immature bathroom humor. The cheapest way for a comedian to get laughs—or just a reaction in general—is to defecate on something. And Wayans certainly doesn't hold back. Splice in jokes about African Americans who love fried chicken, Mexicans as skilled landscapers and priests molesting children, and you've got the full range of this movie's comedic brilliance.

Co-stars Gabriel Iglesias and Affion

Crockett, two of my favorite funny people to watch on YouTube, could have provided a bright spot, but “A Haunted House 2” doesn’t utilize what makes them individually funny, and their performances are painfully forced.

The whole thing felt like a 90-minute YouTube spoof without the time bar at the bottom. If it had been, I would have been glancing at it every few seconds.

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- **Rio 2** (G) ★ D 10:10, 4:35, 9:45
- **Noah** (PG-13) D 11:20, 12:35, 3:25, 6:30
- **Divergent** (PG-13) D 10:15, 1:25, 3:40, 6:50, 10:10
- **Captain America: The Winter Soldier** 3D (PG-13) 9:35
- **AMC Independent The Raid 2** (R) D 12:55, 6:40, 9:55
- **Transcendence** (PG-13) ★ D 11:05, 1:55, 4:45, 7:40, 10:30
- **Rio 2 3D** (G) ★ D 12:45, 7:10
- **A Haunted House 2** (R) ★ D 10:20, 1:35, 4:40, 6:15, 8:30, 10:45
- **AMC Independent Don Hemingway** (R) ★ D 10:30, 4:10
- **AMC Independent The Grand Budapest Hotel** (R) D 10:45, 1:45, 4:15, 7:30, 10:00
- **Draft Day** (PG-13) ★ D 10:55, 2:30, 5:15, 8:00, 10:35

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- **The Grand Budapest Hotel** (R) (Closed caption) 1:55, 4:45, 7:30, 8:30, 9:50
- **Le Week-end** (R) 1:30, 3:55, 6:10
- **Only Lovers Left Alive** (R) (Closed caption) 1:45, 4:30, 7:15, 10:00
- **Finding Vivian Maier** (NR) 1:30, 4:10, 7:40, 9:50
- **The Raid 2** (R) (Closed caption) 3:50, 9:25
- **The Railway Man** (R) (Closed caption) 1:50, 4:40, 7:30, 9:55
- **Don Hemingway** (R) (Closed caption) 7:00
- **Under the Skin** (R) 1:45, 4:35, 7:20, 10:00

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- **Transcendence** (PG-13) ★ (Closed caption) 11:40, 2:30, 5:20, 8:10, 11:20
- **Heaven Is for Real** (PG) (Closed caption) 11:10, 1:40, 4:30, 7:10, 9:50
- **Transcendence** (PG-13) (Closed caption) 11:00, 1:50, 4:40, 7:30, 10:40
- **A Haunted House 2** (R) (Closed caption) 7:50, 10:20
- **Bears** (G) (Closed caption) 11:20, 2:10, 4:20, 6:50, 9:10
- **A Haunted House 2** (R) ★ (Closed caption) 12:10, 3:00, 6:00, 8:30, 11:00
- **Rio 2** (G) ★ (Closed caption) 11:15, 12:35, 1:55, 3:15, 4:35, 5:55, 8:35, 11:15
- **Draft Day** (PG-13) (Closed caption) 12:05, 2:40, 5:25, 8:05, 10:50
- **Oculus** (R) (Closed caption) 11:25, 2:00, 4:45, 7:20, 10:00
- **Rio 2 3D** (G) ★ (Closed caption) 11:55, 2:35, 5:15, 9:15
- **Captain America: The Winter Soldier** 3D (PG-13) ★ (Closed caption) 11:45, 10:05
- **Captain America: The Winter Soldier** (PG-13) (Closed caption) 11:05, 2:20, 3:10, 5:50, 6:55, 9:00
- **Noah** (PG-13) (Closed caption) 12:20, 3:30, 7:25, 10:30
- **Divergent** (PG-13) (Closed caption) 12:00, 3:20, 7:00, 10:15

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- **The Grand Budapest Hotel** (R) 12:30, 2:40, 5:10, 7:40, 9:50
- **Rio 2** (G) 12:15, 2:30, 4:45, 7:10, 9:20
- **Transcendence** (PG-13) 12:00, 2:30, 5:00, 7:30, 10:00

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- **Captain America: The Winter Soldier** (PG-13) D 12:45, 3:15, 4:00, 7:10, 9:45, 10:10
- **Rio 2** (G) ★ D 11:20, 12:15, 2:00, 3:05, 4:30, 5:40, 7:15, 8:30, 9:50
- **Rio 2** (G) ★ D 1:20, 4:00
- **Noah** (PG-13) D 11:55, 3:20, 6:50, 9:55
- **Divergent** (PG-13) D 12:30, 3:50, 6:55, 10:05
- **Bears** (G) ★ D 10:45, 1:00, 3:00, 5:00, 7:00, 9:15
- **Captain America: The Winter Soldier** 3D (PG-13) 11:50, 6:40
- **Transcendence** (PG-13) ★ D 10:45, 1:30, 4:15, 7:05, 10:00
- **Rio 2 3D** (G) ★ D 10:45, 6:40, 9:10
- **A Haunted House 2** (R) ★ D 11:00, 11:45, 1:15, 1:45, 2:15, 3:30, 4:45, 5:45, 6:45, 7:15, 8:00, 9:00, 9:45, 10:15
- **Oculus** (R) ★ D 11:15, 1:55, 4:40, 7:30, 10:15
- **Son of God** (PG-13) D 10:50
- **Draft Day** (PG-13) ★ D 10:55, 4:15, 7:20, 10:00
- **AMC Independent Cesar Chavez** (PG-13) D 1:55, 4:20

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- **Hateship Loveship** (R) 6:00
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- **Muppets Most Wanted** (PG) 2:10, 4:20, 6:30, 8:40
- **The Grand Budapest Hotel** (R) 2:00, 4:00, 6:00, 8:00, 10:00
- **Noah** (PG-13) 4:00, 7:00, 9:45
- **The LEGO Movie** (PG) 2:10, 4:10
- **300: Rise of an Empire** (R) 6:10, 8:10, 10:10
- **Twinn Peaks: Fire Walk With Me** (R) 10:30

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- **The Unknown Known** (PG-13) 5:00, 7:20, 9:40
- **Ernest & Celestine** (PG) 5:20
- **Jodorowsky's Dune** (PG-13) 7:30, 9:30
- **13 Sins** (R) 12:00
- **Ladies and Gentlemen the Fabulous Stains** (R) 12:00

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movies

Needs to get back to work

FAST PAISED

Matt Pais

» mpais@tribune.com
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When self-described “railway enthusiast” Eric Lomax (Colin Firth) meets Patti (Nicole Kidman) on a European train, the chemistry instantly sizzles, “Before

Sunrise”-style. They bond over transportation and traveling. She almost immediately gets him to shave his mustache, holding her kisses hostage until he obliges.

What the former nurse can't get the man she soon marries to do, however, is open up about a traumatic past that sparks terrified visions and violent outbursts. In extended flashback sequences, “The Railway Man” shifts to the Far East in the early '40s, when a younger Eric (Jeremy Irvine of “War Horse”) and his fellow English soldiers become WWII POWs and are forced to work on a railway between Thailand and what then was Burma. If this sounds familiar, it's because the film, based on Lomax's book of the same name, is based on a true story. Director Jonathan Teplitzky renders wartime footage with reasonable credibility, showcasing the torture that made broken men out of leaders and lingered in Eric's mind for decades without showing our faces in agony.

Unfortunately, as often is common with stories like this, “The Railway Man” makes note only of the suffering endured by white faces—despite the participation and death of thousands of Asian railway workers. The film cares more about jumping between Eric's difficult past and the present, when he shuts out his wife (who mostly disappears from the movie)



Colin Firth (left) and Nicole Kidman in 'The Railway Man'


The Railway Man
R

and discovers that his tormentor, who once insisted, “You will be killed shortly,” still is alive. This leads to a relatively standard tracking down of a war criminal destined to be completely regretful or resolutely evil—a thread seen in several films, including “X-Men: First Class”—and a discussion of forgiveness that softens the involuntary memories the film spends so much time explaining.

“The Railway Man” wonders what to do with trauma, and the cast does fine work. But the film struggles to account for the years between then and now. In attempting to suggest a complicated road to recovery, it winds up treating scar tissue as something that ultimately can be packed into a balloon and sent floating away. If only.

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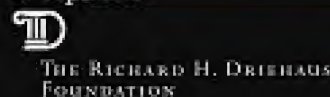


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SHOW PATROL

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Consider me a loyal member of the Clone Club—the name “Orphan Black” fans gave themselves last year as their passion turned this sci-fi thriller into a cult hit.

The BBC America series about a woman who discovers she is one of several clones was more than just a genre show. It remains one of TV’s

most compelling series, period. Creators Graeme Manson and John Fawcett—watch for an Easter egg from them in the Season 2 premiere—have created an intricately plotted, intelligent conspiracy thriller.

Much of the show’s success can be credited to breakout star Tatiana Maslany, whose awe-inspiring performances as Sarah and Alison and Cosima and Helena and three other clones can’t be overpraised. She was, in



Orphan Black
8 p.m. Saturday, BBC America

a word, brilliant.

It’s through Maslany’s performance and the well-written, nuanced relationships between her characters and others that Manson and Fawcett were able to humanize “Orphan Black,” making it relatable despite its sometimes convoluted mythology and complex themes of identity, individuality and free will.

Most remarkably, Maslany made each clone super specific. Sure, changing hairstyles and clothing is part of that, but Maslany varied everything from body language to accents to quirky traits. Each clone was a fully fleshed-out individual with a unique personality.

Sarah Manning remains the center of the story, a single mom who watched her doppelganger Beth Childs commit suicide in the series premiere. Sarah assumed Beth’s police detective identity and began unraveling the clone mystery. Her investigation led



Tatiana Maslany in “Orphan Black”

to upright housewife Alison Hendrix and Ph.D. student Cosima Niehaus, as well as murderous whack-job Helena X, dangerously ill Katja Obinger and Rachel Duncan, a cold-blooded exee at the Dyad Institute, which created the clones.

Maslany gives these clones—at least those who survived—more colors in Season 2 as “Orphan Black” explodes out of the gate, picking up right where Season 1 left off. The ever-impulsive Sarah launches herself and her “sisters” into an all-out war against Rachel, whom she believes has kidnapped Sarah’s daughter, Kira (Skyler Wexler), and the surprisingly resourceful Mrs. S (Maria Doyle Kennedy), foster mother to both Sarah and Felix Dawkins (Jordan Gavaris, who with the too-little-seen Doyle Kennedy, match Maslany onscreen).

Along the way she crosses paths with Dr. Aldous Leekie (Matt Frewer), whose work may have created the clones; Beth’s former lover Paul Dierden (Dylan Bruce) and former police partner Art (Kevin Hanchard), who could be friends or foes; Cal Morrison (Michiel Huisman), a man from her own past; and Henrik Johanssen (Peter Outerbridge), the leader of a creepy group that may or may not be part of the Proletheans, a religious cult chasing the clones.

You can expect to meet a few new clones, too. Maslany has lucked out in a TV world lacking strong female roles; she’s playing several of them on “Orphan Black.”

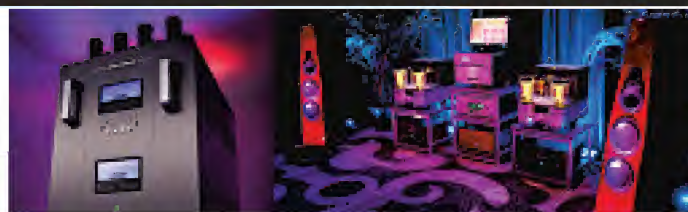
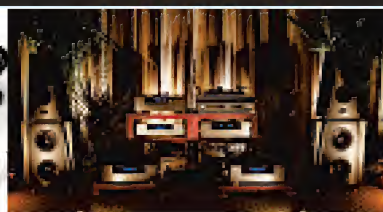
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BY RYAN SMITH | FOR REDEYE



Monument Valley

iPad/iPhone



It's not quite "M.C. Escher: The Game," but the vivid art of this mobile game greatly resembles the mind-bendingly elaborate images that the Dutch artist is famous for. "Monument Valley" asks you to guide a tiny princess named Ida through a pastel world full of towers that need climbing. Each structure is like its own 3-D logic puzzle, and players must suspend their own sense of physics to step on the right switches and pull levers to get Ida to the top. The story is too opaque and the 10 levels are over too soon, but "Monument Valley" works as a piece of art as much as it does a video game.



Disco Bees

Android, iPad/iPhone



It substitutes '70s music-loving honeybees for candy and uses a hexagonal game board instead of a rectangular grid, but otherwise "Disco Bees" feels like a not-so-sweet rip-off of "Candy Crush." If you can't get enough of King's addicting Match-3 puzzler, you'll likely be attracted to this version like a bee to a flower. Bee warned, however: "Disco Bees" uses all the same tricks in its book as "Candy Crush" to get you to spend money on extra lives and power-ups.



'Elder Scrolls Online'

Elder Scrolls Online

PC (Xbox One, PlayStation 4 version out in June)



As if "Skyrim" didn't murder enough of your free time, the newest title in the "Elder Scrolls" series threatens to consume it all in a black hole of role-playing greatness. "Elder Scrolls Online" combines a lengthy single-player adventure with the social play of a massive "World of Warcraft"-style online world. You begin by crafting your own unique avatar, ranging from a husky, sword-swinging dudebro to a magic-slinging lady lizard, and you pick one of three different kingdoms to ally with. After entering the expansive virtual fantasy continent of Tamriel, you can quest alone or join up with a merry band of fellow guildmates. Gain enough power and you'll have the option to clash in large-scale wars with opposing players out in the frontier. If you're more of a pacifist sort, it's possible to sit out the fighting and spend dozens of hours mining, sewing clothes—even brewing beer. The game suffers from its share of bugs and strange quirks, but an impressive voice cast (including John Cleese and Kate Beckinsale) and an engaging combat and quest system mean "Elder Scrolls Online" may be the only source of dungeons and dragons you'll ever need. RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.

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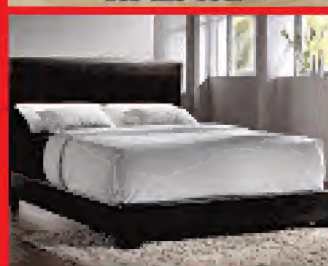
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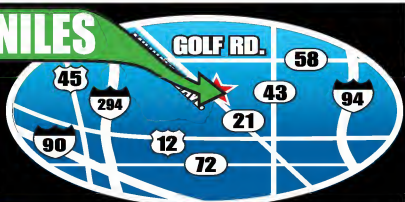


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dating



GETTY IMAGES

I'm jealous of my girlfriend's ex



**Anna
Pulley**

» redeye@
tribune.com
» @annapulley

Dear Anna

My girlfriend is still good friends with her ex and talks to him all the time. The longer she and I date, the more this irritates me. Should I be annoyed or get over it?

—Ex-Factor

Dear Ex-Factor,

You can be annoyed, but you definitely should get over it. Unless there's

a real threat that you left out, like she goes on long weekend holiday trips with him or her ex is two of the Jonas Brothers or something. Does she even see him, or is it just talking on the phone that irritates you? Either way, it sounds like plain ol' jealousy to me. It's totally normal to have less-than-benevolent feelings about our partners' exes, because it forces us to acknowledge they have a past and aren't pristine virgins who lived in a bulletproof dome until they met us.

When I started dating women, I found that I had to get over my ex jealousy pretty quickly because the community is so small and everyone knows everyone. Dealing with exes is something you have to do every time you go into a Starbucks.

Remember that in the end, she picked

you. You won! Not Mr. Talky-Talk. For all you know, her ex is somberly jerking off into a sock somewhere, which is how I picture all my partners' exes, even though they're mostly women. The best way to combat jealousy is with trust and by reminding yourself that you're awesome. Because insecurity is the ugly cousin of jealousy, the more secure you are in yourself, the harder it will be for other dudes to get to you.

In the past, whenever I would get a stabby feeling thinking about my girlfriend's ex, I'd remember that the ex posted 165 pictures of her cats on Facebook this year, or that she thought the remake of Mariah Carey's "All I Want for Christmas Is You" with Justin Bieber was better than the original, and feel better about myself. Sure, it's a tad petty, but it serves as a reminder that nobody is perfect (except you). Your girlfriend's ex isn't a threat; he's just a regular person with flaws and hangups and probably a weird mole somewhere.

Keep being the cool guy that you are, and don't let your imagination run wild. Being respectful of your girlfriend's friendships is another way of showing you're mature and awesome and that she made the right choice.

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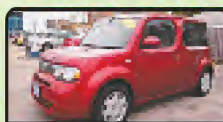
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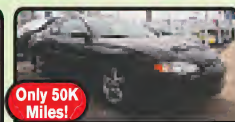
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DIFFICULTY RATING: ★★★★★

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ACROSS

- 1 Beret or tam
4 Walked back and forth
9 Deadened from a local anesthetic
13 Very eager
15 " of Two Cities"
16 Region
17 Spill the beans
18 Accepted standards
19 Hideous
20 Unquestionably
22 out; departs on a journey
23 Rob Reiner's dad
24 Needle's hole
26 Ability to recall
29 Scare by vowing to harm
34 Accumulate
35 Sharpens
36 "You _ My Sunshine"
37 Pigeon coop
38 Those listed in a will
39 Shine
40 Feasted
41 In _; weeping
42 Hose down
43 From New York to California
45 of two evils
46 Curtain holder
47 Fuel, for some
48 _ beans; flat legumes
51 Greek goddess of love
56 Eve's husband
57 Mantle
58 Thick eggy beverages
60 Cut coupons
61 Bisect
62 Lady _ of the music world
63 Mattel's boy dolls
64 Discontinued
65 _-com; online business

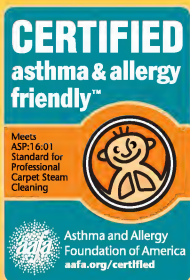
DOWN

- 1 Puma or calico
12 Elderly
13 Explorer Marco
4 Larder
5 Lagoon island
25 Give a hoot
7 Lawn trees
8 Baked Alaska and apple pie
9 Seasickness
10 _ on; incite

1	2	3		4	5	6	7	8		9	10	11	12
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56					57					58			59
60					61					62			
63					64						65		

- 11 Become liquid
12 Coves
14 Type of sugar found in fruits
21 Forbids entry to
25 Positive reply
26 Colorful parrot
27 Shed crocodile tears
28 Partners
29 _-place prize; bronze medal
30 His and _
31 Ankle
32 Uneven
33 Rather modern
35 _ away; erode
38 Migraine, e.g.
39 Young goose
41 "It takes _ to tango"
42 No longer with us
44 Steps heavily
45 _ at; beheld
47 Desire strongly
48 Have none of
49 Just sitting there
50 Primary
52 Think ahead
53 _ on to; grasp
54 Frog's cousin
55 Frozen waffle
59 Made a lap

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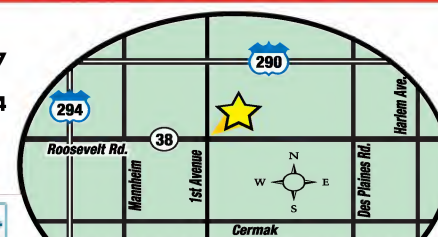
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Chicago's mane man

Patrick Kane's rejected playoff hairstyles are a delight

By Mick Swasko | REDEYE

Yawn. The mullet was so 2013.

This week, Patrick Kane was spotted at the barber shop, getting his golden locks chopped into a mullet for the playoffs. Again.

It's not very original, and it occurs to us that a gentleman with such specific taste in hairstyles did not make the mullet decision lightly. Thanks to the Internet—specifically a site called TAAZ Virtual Makeover Hairstyles (www.taaz.com)—we're able to envision what might have been if Kaner had gotten a little bolder with his barber and gone with a celebrity-inspired 'do. MSWASKO@TRIBUNE.COM | @SWASKO

GETTY IMAGES PHOTOS



MILEY CYRUS

The hair on the bottom actually is Kane's. We forgot to Photoshop that out. Sorry not sorry.



Rihanna
Two-tone for the win.



Hilary Duff
This is disappointing.



Kelly Rowland
Playoffs 2022: Kane ditches the mullet completely.



Scarlett Johansson
But seriously, he might be able to pull this off—especially if he's going to milk cows later.



Kristen Stewart
He kind of wears it better?

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Will Arnett (left)
and Amy Poehler
GETTY IMAGES FILE

Monstars: The new class

Well, this is even more delightful than the NBA postseason. Funny or Die released a video recorded last month of comedians, athletes and actors doing a table reading of "Space Jam," and the results are spectacular. Blake Griffin of the L.A. Clippers stepped in as the voice of Michael Jordan, which plenty of hoops fans are sure to complain about, but Seth Green, Paul Scheer, Nick Kroll, Ben Schwartz, Danielle Fishel and other hilarious voices also stepped in.

Orange is the new BLECCCHHHH

We've got some good news, and some ick-inspiring news. The good news is that the first trailer for Season 2 of "Orange is the New Black" dropped Thursday, showcasing some hilariously weird moments from the 13 episodes that will drop June 6 on Netflix. Now for the gross part: "OITNB" star Laura Prepon is rumored to be dating Tom Cruise. **Eonline.com** says it's not actually true, but what do you have to do these days to get linked to THAT guy? Sheesh.



Laura Prepon (left)
and Taylor Schilling in
'Orange is the New Black'

Funny heartbreak

There go Will Arnett and Amy Poehler, breaking our hearts all over again. More than a year and a half after the hilarious couple announced their breakup, Arnett has filed for divorce, **eonline.com** reports. "All people have been doing since the dawn of time is trying to figure out how to live this life and be happy. I'm no different. I'm 43, and I've found my happiness—which is my kids," he said.

Another run-by fruiting

To confirm a rumor it almost feels like we started, yes, there is a "Mrs. Doubtfire" sequel in the works. **THR.com** reports that Chris Columbus will return to direct, and Robin Williams will star (duh) in the flick, written by "Elf" scribe David Berenbaum. Like Jessie Spano, we're so excited and so scared by this news.

Sister act

Rooney Mara has been nominated for an Academy Award. Her sister, Kate, has not. So does that cause the "House of Cards" star any angst? "We've never had any kind of competitive thing between us, thank God. We're really close," Kate told *Playboy* magazine. "She and I have auditioned for some of the same parts, and we've actually checked with each other, like, 'What time is your audition?' because it would be just awkward to see each other there." You know, typical sibling problems.



K. Mara